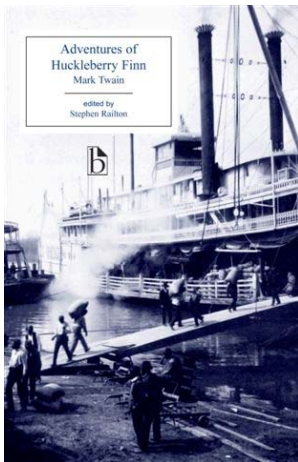




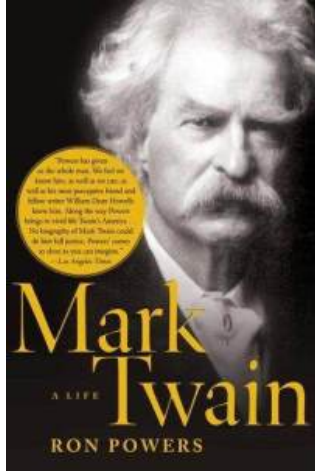
## PRE-WORKSHOP READINGS

As preparation for this workshop, we ask that you purchase and read the new Broadview Press edition of Twain's *Adventures of Huckleberry Finn*, including the appendices. These appendices



have a wealth of material that provide historical context for the novel, such as nineteenth century representations of slavery and race found in period publications and illustrations, contemporary reviews of *Huckleberry Finn*, and press coverage of the Concord Library's banning of the work in 1885. They also include other writings by Twain that further illuminate Twain's evolving viewpoints on the issues of race and equality as well as George Washington Cable's essay "The

Freedman's Case in Equity."



To ensure that all participants come to the workshop with sufficient background on Mark Twain, we also ask that you read Ron Power's biography: *Mark Twain: A Life*. At the beginning of your workshop, you will also receive a binder containing other important primary and secondary source readings that will be examined by you and our faculty during their presentations to foster discussion and further enhance your knowledge of Twain's remarkable legacy, as well as

provide you with many valuable instructional materials to take home and use in your own classrooms.